

Vint estius de Sardanes a la fresca

.Òscar Barqué Farrús

Flabiol 1

2 *mf*

17 *mp* *mf*

32 *f* *p*

45 8 *mp* *p* 14 *mf*

77 *f* 3 3 3 3

89

101

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Tible 2 3

3
mp
mp

15
p
mf
2
3

28
f
2
2

42
3
8
mp
14
mf

76
f

88

100

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Tible 1 2

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line in 2/4 time. The score is divided into measures, with measure numbers 15, 27, 41, 61, 86, and 98 indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation such as accents and slurs, and fingerings like 3, 7, and 14. The piece concludes with a double bar line and repeat dots.

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Tenora 1

3
mp

6
mp

20
mf *f* 2

36
mp 6 3 *mf*

53
mf 14

78
f

90

102

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Tenora 2 2

15

32

47

78

89

100

mp

mf

f

mp

mf

f

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Trompeta 2 2

The musical score for Trompeta 2 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mp* (mezzo-piano). The second staff starts at measure 13 and includes a dynamic change to *p* (piano), followed by *mf* (mezzo-forte) and *f* (forte). The third staff starts at measure 38 and is marked *p*. The fourth staff starts at measure 59 and is marked *p*. The fifth staff starts at measure 71 and includes *mf* and *f* dynamics. The sixth staff starts at measure 86 and the seventh at measure 98. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulations like accents and slurs. Rehearsal marks with measure numbers (13, 38, 59, 71, 86, 98) are placed at the beginning of each staff. Fingerings (e.g., 8, 5, 2, 3, 6) and breath marks (vibrato lines) are also present.

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Trompeta 1 1

13

32

51

70

83

95

mp *mf* *p* *mf* *f* *p* *mf* *f*

2 5 2 5 6 4 3 3 3 3

The musical score is written for Trompeta 1 in 2/4 time. It consists of seven staves of music. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 32. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 13, 32, 51, 70, 83, and 95 are indicated at the start of their respective staves. Fingerings (2, 5, 6, 4, 3) are specified for certain notes. The piece concludes with a double bar line at measure 95.

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Trombó

21

44

57

71

84

97

mp

p

mf

p

mf

p

f

8

5

6

2

3

2

8

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Fiscorn 1 1

15 *mp* *mf*

32 *f* *p* *mf*

55 *p*

69 *mf* *f*

85

97

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Fiscorn 2 2

The musical score is written for Fiscorn 2 2 in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measures numbered 15, 35, 59, 74, 86, and 98. The dynamics and articulations are as follows:

- Staff 1: *mp* (measures 1-14), *mf* (measures 15-28).
- Staff 2: *mf* (measures 29-42), *f* (measures 43-58).
- Staff 3: *p* (measures 59-73), *mf* (measures 74-85).
- Staff 4: *p* (measures 86-97).
- Staff 5: *mf* (measures 98-111).
- Staff 6: *f* (measures 112-125).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

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Contrabaix

arc

mp

mf

15

pizz.

mf

f

arc

39

p

p

53

mf

p

67

mf

81

pizz.

f

95

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Score

The musical score is for the piece "El juliol 2025" by Joan Guzmán. It is written for a large ensemble and includes the following parts:

- Flabiol 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mf* dynamic.
- Tible 1 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Tible 2 3**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Tenora 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Tenora 2 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Trompeta 1 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Trompeta 2 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Trombó**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Fiscorn 1 1**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Fiscorn 2 2**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Contrabaix**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic.

The score is written in 2/4 time and features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is titled "El juliol 2025" and is by Joan Guzmán.

[illegible]

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[illegible]

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[illegible]

Violon 1

Violon 2

Violon 3

Cor 1

Cor 2

Trompette 1

Trompette 2

Trombone

Trombone 1

Trombone 2

Tuba

7

[illegible]

85

Violoncel·l 1

Violoncel·l 2

Violoncel·l 3

Violon 1

Violon 2

Flauta 1

Flauta 2

Trombó

Trombó 1

Trombó 2

Contrabaix

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Violins 1 & 2

Violas 1 & 2

Cellos 1 & 2

Double Basses 1 & 2

Piano

Measures 97-106